

VOICE FOCUS

Musical Theatre offers students the opportunity to study the individual art forms of theatre, music, and dance, as well as their interrelationship that forms the unique art of musical theatre. As one of two distinctly American art forms (the other being jazz), musical theatre provides the foundation for performing careers in live theatre, film, television, video or online, as well as teaching and research fields, arts therapy paths within the healthcare profession, entertainment law within the legal profession, and performing arts management within both the for-profit and non-profit business profession. The program utilizes an intensely collaborative, hands-on, studio approach, with ample opportunities for performances in spaces large and small, traditional as well as non-traditional, and working with student theatre technicians, musicians and dancers beyond musical theatre. TO QUALIFY FOR A SPECIAL ABILITY GRANT, STUDENTS MUST PARTICIPATE IN A 0 CREDIT PRACTICUM WHICH CONSISTS OF PERFORMING IN ONE PRODUCTION AND WORKING THEATRE TECH IN ANOTHER PRODUCTION EACH SEMESTER.

Degree Requirements

Freshman Year - Fall Semester

▪ THEA 1100 - Beginning Acting	Credits: 3	
▪ THEA 1360 - Fundamentals of Music for Theatre Majors	Credits: 3	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 2340 - Musical Theatre Voice Lesson	Credits: 1	
▪ Written Communication	Credits: 3	
▪ DANC 1410 - Beginning Ballet I	Credits: 2	
▪ Western Experience	Credits: 2	Subtotal: 14

Freshman Year - Fall Semester Notes: In addition to ENGL 1010, students may be required to also take ENGL 1011 (2 credits) due to placement, adding 2 additional credits to their graduation total.

Freshman Year - Spring Semester

▪ THEA 1700 - Voice for the Actor	Credits: 2	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 2340 - Musical Theatre Voice Lesson	Credits: 1	
▪ THEA 2790 - Stage Management	Credits: 3	
▪ DANC 1480 - Beginning Jazz Dance I	Credits: 2	
▪ ENGL 1020 - English Composition II	Credits: 3	
▪ THEA 2160 - Stage Make-Up	Credits: 2	
▪ Quantitative Literacy	Credits: 3	Subtotal: 16

Freshman Year - Spring Semester Notes: ENGL 2005 may be substituted for ENGL 1020.

Sophomore Year - Fall Semester

▪ THEA 2010 - Theatrical Backgrounds Drama I	Credits: 3	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 2100 – Acting II	Credits: 3	
▪ MUSC 1270 -Voice 1	Credits: 2	
▪ MUSC 0200 – Convocation	Credits: 0	
▪ General Elective	Credits: 3	
▪ Natural Sciences	Credits: 4	Subtotal: 15

Sophomore Year - Spring Semester

▪ THEA 1110 - Acting for Musical Theatre	Credits: 3	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 1200 – Introduction to Design	Credits: 3	
▪ THEA 2340 - Musical Theatre Voice Lesson	Credits: 1	
▪ DANC 1450 - Beginning Tap Dance I	Credits: 2	
▪ Oral Communication	Credits: 3	
▪ Human Societies and the Individual	Credits: 3	Subtotal: 15

Natural Sciences: students may take a course from group 1 or a course from both Natural Sciences group 2 and group 3. General Elective credit is any coursework 1000 level or higher.

Total Credit Hours: 60

DANCE FOCUS

Musical Theatre offers students the opportunity to study the individual art forms of theatre, music, and dance, as well as their interrelationship that forms the unique art of musical theatre. As one of two distinctly American art forms (the other being jazz), musical theatre provides the foundation for performing careers in live theatre, film, television, video or online, as well as teaching and research fields, arts therapy paths within the healthcare profession, entertainment law within the legal profession, and performing arts management within both the for-profit and non-profit business profession. The program utilizes an intensely collaborative, hands-on, studio approach, with ample opportunities for performances in spaces large and small, traditional as well as non-traditional, and working with student theatre technicians, musicians and dancers beyond musical theatre. TO QUALIFY FOR A SPECIAL ABILITY GRANT, STUDENTS MUST PARTICIPATE IN A 0 CREDIT PRACTICUM WHICH CONSISTS OF PERFORMING IN ONE PRODUCTION AND WORKING THEATRE TECH IN ANOTHER PRODUCTION EACH SEMESTER.

Degree Requirements

Freshman Year - Fall Semester

▪ THEA 1100 - Beginning Acting	Credits: 3	
▪ THEA 1360 - Fundamentals of Music for Theatre Majors	Credits: 3	
▪ THEA 2340 - Musical Theatre Voice Lesson	Credits: 1	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ Written Communication	Credits: 3	
▪ Western Experience	Credits: 2	
▪ DANC 1410 - Beginning Ballet I	Credits: 2	Subtotal: 14

Freshman Year - Fall Semester Notes: In addition to ENGL 1010, students may be required to also take ENGL 1011 (2 credits) due to placement, adding 2 additional credits to their graduation total.

Freshman Year - Spring Semester

▪ DANC 1420 – Beginning Ballet II	Credits: 2	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 2790 - Stage Management	Credits: 3	
▪ DANC 1480 - Beginning Jazz Dance I	Credits: 2	
▪ THEA 1200 – Introduction to Design	Credits: 3	
▪ ENGL 1020 - English Composition II	Credits: 3	
▪ Quantitative Literacy	Credits: 3	Subtotal: 16

Freshman Year - Spring Semester Notes: ENGL 2005 may be substituted for ENGL 1020.

Sophomore Year - Fall Semester

▪ THEA 2010 - Theatrical Backgrounds Drama I	Credits: 3	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 2100 – Acting II	Credits: 3	
▪ DANC 2480 – Intermediate Jazz/Theatre Styles	Credits: 2	
▪ General Elective	Credits: 3	
▪ Natural Sciences	Credits: 4	Subtotal: 15

Sophomore Year - Fall Semester Notes: General Elective credit is any coursework 1000 level or higher. Natural Sciences: students may take a course from group 1 or a course from both Natural Sciences group 2 and group 3.

Sophomore Year - Spring Semester

▪ THEA 1110 - Acting for Musical Theatre	Credits: 3	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 2155 – Movement for Actors I	Credits: 2	
▪ DANC 1450 - Beginning Tap Dance I	Credits: 2	
▪ Oral Communication	Credits: 3	
▪ Human Societies and the Individual	Credits: 3	
▪ THEA 2160 - Stage Make-Up	Credits: 2	Subtotal: 15

Total Credit Hours: 60

ACTING FOCUS

Musical Theatre offers students the opportunity to study the individual art forms of theatre, music, and dance, as well as their interrelationship that forms the unique art of musical theatre. As one of two distinctly American art forms (the other being jazz), musical theatre provides the foundation for performing careers in live theatre, film, television, video or online, as well as teaching and research fields, arts therapy paths within the healthcare profession, entertainment law within the legal profession, and performing arts management within both the for-profit and non-profit business profession. The program utilizes an intensely collaborative, hands-on, studio approach, with ample opportunities for performances in spaces large and small, traditional as well as non-traditional, and working with student theatre technicians, musicians and dancers beyond musical theatre. TO QUALIFY FOR A SPECIAL ABILITY GRANT, STUDENTS MUST PARTICIPATE IN A 0 CREDIT PRACTICUM WHICH CONSISTS OF PERFORMING IN ONE PRODUCTION AND WORKING THEATRE TECH IN ANOTHER PRODUCTION EACH SEMESTER.

Degree Requirements

Freshman Year - Fall Semester

▪ THEA 1100 - Beginning Acting	Credits: 3	
▪ THEA 1360 - Fundamentals of Music for Theatre Majors	Credits: 3	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 2340 - Musical Theatre Voice Lesson	Credits: 1	
▪ Written Communication	Credits: 3	
▪ Western Experience	Credits: 2	
▪ DANC 1410 - Beginning Ballet I	Credits: 2	Subtotal: 14

Freshman Year - Fall Semester Notes: In addition to ENGL 1010, students may be required to also take ENGL 1011 (2 credits) due to placement, adding 2 additional credits to their graduation total.

Freshman Year - Spring Semester

▪ THEA 1700 - Voice for the Actor	Credits: 2	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 2790 - Stage Management	Credits: 3	
▪ THEA 2155 – Movement for Actors I	Credits: 2	
▪ ENGL 1020 - English Composition II	Credits: 3	
▪ THEA 1200 – Introduction to Design	Credits: 3	
▪ Quantitative Literacy	Credits: 3	Subtotal: 16

Freshman Year - Spring Semester Notes: ENGL 2005 may be substituted for ENGL 1020.

Sophomore Year - Fall Semester

▪ THEA 2010 - Theatrical Backgrounds Drama I	Credits: 3	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 2100 – Acting II	Credits: 3	
▪ General Elective	Credits: 3	
▪ Natural Sciences	Credits: 4	
		Subtotal: 13

Sophomore Year - Fall Semester Notes: General Elective credit is any coursework 1000 level or higher. Natural Sciences: students may take a course from group 1 or a course from both Natural Sciences group 2 and group 3.

Sophomore Year - Spring Semester

▪ THEA 1110 - Acting for Musical Theatre	Credits: 3	
▪ THEA 2050 - Theatre Practice	Credits: 0	
▪ THEA 2340 - Musical Theatre Voice Lesson	Credits: 1	
▪ THEA 21XX – MT Scene Study	Credits: 3	
▪ Oral Communication	Credits: 3	
▪ THEA 2160 - Stage Make-Up	Credits: 2	
▪ Human Societies and the Individual	Credits: 3	
▪ Beginning Dance Elective (Jazz I, Tap I, or Ballet II)	Credits: 2	Subtotal: 17

Total Credit Hours: 60