



ACCREDITATION EVIDENCE

Title: Assessment Faculty and Staff Training Presentation

Evidence Type: Corroborating

Date: 2022

WAN: 22-0458

Classification: Resource

PII: No

Redacted: No



Assessment Answers Three Important Questions

- What happens in the classroom?
- What should a student know, or be able to do, when they graduate from the program?
- How effective is the program?

What happens in the classroom?

Assessment of Student Learning

A collaborative, intentional, and iterative process of gathering, analyzing, and acting upon information to improve student learning.

Syllabus

ART 2020

What students will learn in the class (Course Objectives)	Program Learning Outcomes (PLOs)	Goals for Student Success	How the skills will be measured (Assessment)
Students will identify 5 time periods of art history.	Students will demonstrate an understanding of the history of art.	Retrieve and Evaluate Information	End of Semester Survey

What should a student know, or be able to do, when they graduate from the program?

Annual Program Assessment

Artifacts, measurements, and findings collected at the course level that inform or measure the efficacy of program learning outcomes. Findings are reported and evaluated annually.

Visual Arts Program Learning Outcomes	Measurements (Assessments)
Students will develop technical competence in manipulating artistic mediums.	<ul style="list-style-type: none">• Assessment and projects within ART 1005
Students will understand the visual elements and principles of design.	<ul style="list-style-type: none">• ART 1110 Abstract Compositions Puzzles Assignment• ART 1130 Abstract Compositions Puzzles Assignment
Students will demonstrate an understanding of the history of art.	<ul style="list-style-type: none">• ART 2020 End of Semester Survey

How effective is the program?

Program Review

A process that evaluates the status, effectiveness, and progress of academic programs and helps identify the future direction, needs, and priorities of those programs. Governed by policy and conducted every 5 or 7 years.

Program Review Sections

Program Purpose

Curriculum

Faculty

Continuous Improvement

Evidence

Planning for the Future

Strengths and Limitations

Resource Adequacy

Organizational Impact

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Program Review Example



3 Use of Assessment Results

Describe how the program assessment results are used. Cite specific assessment findings and evidence of how the findings are used. Provide two to five specific examples demonstrating how assessment results have been used to make programmatic decisions.

Response

Because the art program is relatively small, with only two full-time faculty members, the classes wherein assessment data is collected are usually the domain of just one faculty member, and multiple sections are not generally offered for these classes. As a result, any changes brought about by reviewing assessment data have largely been confined to the individual choices of the faculty who teach those classes, rather than by consensus of program faculty as a group.

However, one specific result that has been brought about by reviewing program findings is an effort to improve how we assess student achievement in the three program outcomes so as to get more accurate, and thereby useful, data. For instance, in past years, student understanding of art history was assessed by an end of semester survey in ART 2020. When reviewing student responses to the surveys, it appeared that there was a discrepancy between how students viewed their performance versus how they actually performed on graded assignments. It seemed that students were both underestimating and overestimating their competence in understanding the history of art. Because of this, it was decided that questions embedded into the final exams for ART 2010 and ART 2020 would provide a more accurate picture of whether or not students were gaining the understanding necessary in that particular learning objective.

Asked and Answered

Question:
What happens in
the classroom?

Answer:
Assessment of
Student Learning

Question:
What should a
student know, or be
able to do, when
they graduate from
the program?

Answer:
Annual Program
Assessment

Question:
How effective is the
program?

Answer:
Program Review

Run with the Mustangs!

Use of Results

Analyze the Findings

- What do we know about the student as the result of our assessment efforts?
- What did student do to demonstrate learning?
- What assessment measures did we use?
- What results did we find?
- What are we going to do about it?
- What happened after we worked to improve?

Data for Improving

What will you change based on your findings?

Adjust aspects of

- Teaching
- Curriculum
- Policies & Procedures
- Resources & Support

Use of Results

Four Categories

Teaching

- Faculty student interaction
- Active Learning
- Cooperative Learning
- Prompt Feedback
- Time on Task
- High Expectations
- Respect for Diverse Talents and Ways of Learning

Curriculum

- Required Courses
- Number of Credits
- Prerequisite Courses
- Assignments
- Feedback
- Elective Options
- Course Sequencing
- Course Modules

Policies & Procedures

- Modality of Courses
- Course Offering Frequency
- Enrollment Caps
- Admission Criteria
- Performance Thresholds
- Staffing

Resources & Support

- Co-Curricular Events, Activities, Workshops
- Tutoring
- Mentoring
- Flipped Classroom
- Supplemental Instruction, Supplemental Resources
- Advising
- Early Warning

Reporting Results

Consider the audience

- Program Faculty
- Students
- Administration
- Advisory Councils
- Employers
- Potential Students/Parents
- SPOL!!! (video available)

2 - ART 2010 Art History I Final Exam Questions

ART 2010 Art History I. Four Final Exam Questions



Measure Type
Exam

Target
70.00%

Actual Result
90.00%

Difference Score
+20.00%

Summary Of Findings



Date **Description**

There are no records to display

Recommendations



Date **Description**

There are no records to display

Reflections/Notes



Date

There are no records to display

Use of Results



Date **Description**

05/11/2022 For SLO 3, which assess student understanding of art history, we replaced the 4 survey questions (which we felt didn't give a very accurate picture of student knowledge in these areas), with four specific final exam questions from the final exam in ART 2010 Art History I. The questions have been added to the measures and criteria to be studied over time as a more effective measurement of the students' understanding of art history.

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IMPROVED!

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Annual Program Assessment

 **IMPROVED!**

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Students will demonstrate an understanding of the history of art.	<ul style="list-style-type: none">• ART 2020 End of Semester Survey• ART 2010 Embedded Final Exam Question• ART 2020 Embedded Final Exam Question

Run with the Mustangs! 